

Michael Cordell

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## Curriculum Vitae

### Exhibitions

- 2023 *New Work: Michael Cordell*, Capital Contemporary Gallery, Boise, ID
- 2020 *Idaho Triennial Exhibition*, Boise Art Museum
- 2019 *Untitled, Drawings and Sculpture by Michael Cordell*, College of Idaho Rosenthal Gallery, Caldwell, ID
- 2018 *Cunningham/Cordell, New Work*, Visual Arts Collective, Garden City, ID
- 2015 *New Work, Enso Artspace Artists*, Enso Artspace, Boise, ID
- 2014 *Metal*, Enso Artspace, Boise, ID  
*Tiny Wonderful, Annual Winter Exhibition*, Enso Artspace, Boise, ID
- 2013 *Tiny Wonderful, Winter Exhibition*, Enso Artspace, Boise, ID
- 2012 *Dots, Twists and Drawings of Nothing, Drawings and Sculpture by Michael Cordell*, Enso Artspace, Boise, ID  
*Works on Paper*, Enso Artspace, Boise, ID
- 2011 *Inaugural Opening Exhibition, Ten Artists*, Enso Artspace, Boise, ID
- 1991 *Rosalie Sorrels' Idaho Songbook* (portraits of 17 contemporary folk singers, story tellers, cowboy poets and others), Idaho Commission on the Arts, Boise, ID
- 1990 *Photographic Visions*, Idaho Centennial Exhibition, State of Idaho Permanent Collection, Boise Museum of Art, Boise, ID  
*Spirit of the West Exhibition*, Museum on Wheels Touring Idaho State, West One Bank, Boise, ID  
*Centennial Biennial Exhibition of Idaho Art*, Boise Museum of Art, Boise, ID  
*Group Exhibition*, The Two Bells, Seattle, WA  
*Group Exhibition*, Idaho Commission on the Arts, Fellowship Recipients, Sun Valley Center for the Arts, Sun Valley, ID
- 1989 *Annual Group Invitational Exhibition: The Art Attack*, Boise, ID
- 1988 *Annual Group Invitational Exhibition: The Art Attack*, Boise, ID
- 1987 *The 5th Idaho Biennial Exhibition for Idaho Artists*, Boise Gallery of Art, Boise, ID
- 1986 *Structured Vision: Collaged & Sequential Photography*, Curated by Sandy Harthorne, Boise Museum of Art, Boise, ID
- 1985 *The 4th Idaho Biennial Exhibition for Idaho Artists*, Boise Gallery of Art, Boise, ID  
*New Photographics*, University of Washington, Ellensburg, WA
- 1984 *Idaho Artists Invitational*, Sun Valley Center Gallery, Sun Valley Center for Artists & Humanities, Ketchum, ID  
*Arranged Image Photography*, Curated by Ms. Sandy Harthorne, Boise Gallery of Art, Boise, ID, Cheney Cowles Memorial Art Museum, Spokane, WA, Yellowstone Art Center, West Yellowstone, WY, CameraWork Gallery, San Francisco, CA  
*Exhibition*, Office of the Governor of the State of Idaho, Boise, ID  
*Third Western States Exhibition*, Western States Arts Foundation  
*Eighteen Special Works*, 2nd Annual Group Show, The Art Attack Gallery, Boise, ID

- 1983            *The 3rd Biennial Juried Exhibition for Idaho Artists*, Boise Gallery of Art, Boise, ID  
                   *5 Boise Photographers*, The Art Attack, Boise, ID
- 1982            *3 Boise Artists*: Michael, Will Docherty, Kerry Moosman, Boise State University  
                   Museum of Art, Boise, ID
- 1981            *Idaho Photographers*, Boise Gallery of Art, Boise, ID

**Fellowships, Grants & Awards**

- 2020            Best of Show, 3D over 3 Feet, Magic Valley Arts Council
- 2020            Alexa Rose Foundation Grant
- 2017            Alexa Rose Foundation Grant
- 1991            ICA Individual Artist Fellowship, Idaho Commission on the Arts, Boise, ID
- 1990            Juror’s Award of Distinction, The Centennial Biennial Exhibition of Idaho Art, Boise  
                   Museum of Art, Boise, ID
- 1985            Juror’s Award of Distinction, The 4th Biennial Juried Exhibition for Idaho Artists, Boise  
                   Gallery of Art, Boise, ID
- 1984            Nominated to submit work for Juror’s Consideration, Third Western States Exhibition,  
                   sponsored by Western States Arts Federation
- 1983            Juror’s Award of Distinction, The 3rd Biennial Juried Exhibition for Idaho Artists, Boise  
                   Gallery of Art, Boise, ID  
                   Purchase Award, Permanent Collection, Boise Gallery of Art, Boise, ID (Juror:  
                   Patterson Simms, Associate Curator, Permanent Collection, Whitney Museum of  
                   American Art, New York, NY)

**Professional Experience**

- 2009-Present    Artist specializing in custom interior and exterior sculpture and  
                   architectural elements, Boise, ID
- 2009-Present    Custom art display system designer and fabricator, James Castle Collection and Archive,  
                   Boise, ID
- 2009-Present    Artwork installation with a specialty in accordance with Healthcare TJC standards of  
                   patient care and safety, Boise, ID
- 2011-2015        Founding member , Enso Artspace, Boise, ID
- 1986-2009        Certified Retinal Angiographer, Medical Technician, St. Alphonsus RMC  
                   Laser and Retina Lab, Boise, ID

**Commissions & Collections**

- Jordan Schnitzer Collection, Eugene, OR
- Saint Alphonsus Regional Medical Center, ID
- Boise Art Museum Permanent Collection, Boise, ID
- Boise Weekly Magazine, Boise, ID
- Edwards Greenhouse, Boise, ID

## Bibliography

- Berry, Harrison. *"Beyond Wall Art, Metal Works Stress Medium's Possibilities at Enso Exhibition."* Boise Weekly, March 5-11, 2014
- Boise Weekly. *"Cover Art Auction Grant Recipients 2010."* March 24-30, 2010
- \_\_\_\_\_. *"Idaho's Art, The 2007 Triennial Showcases 25 Contemporary Idaho Artists."* July 25-31, 2007
- \_\_\_\_\_. *"Public Art Unveiling."* July 25-31, 2007
- \_\_\_\_\_. *"By the People for the People, Boise Weekly's Functional Art Project."* February 7-13, 2007
- \_\_\_\_\_. *"Boise Weekly Public Art Project Finalists."* November 1-7, 2006
- Flag, Marianne. *"Imagemaker."* Daybreak. Idaho Statesman, December 27, 1983
- Idaho Commission on the Arts. *"The Contemporary Idaho Artist: A Selected Survey."* 1991
- Oland, Dana. *"Amy Pence-Brown Realizes Her Vision for the Idaho Triennial."* Idaho Statesman, August, 2007
- Ronayne, Diane. *"Boise Artist Unveils New Public Art."* Idaho Statesman, August, 26, 2007
- Ross, Jeannette. *"Field Studies: Talent in Boise."* Boise Magazine, January 1991
- Schnoor, Christopher. *"Taking the Pulse of Idaho's Art World."* Boise Weekly, October 6-12, 2010
- \_\_\_\_\_. *"Memory's Road Show - BAM's 2007 Triennial Shows the Power of Recall."* Boise Weekly, March 10, 2007
- \_\_\_\_\_. *"Age of Uncertainty."* Exhibition review of "Structured Vision: Collage and Sequential Photography at Sonoma State University, Artweek, November 12, 1986